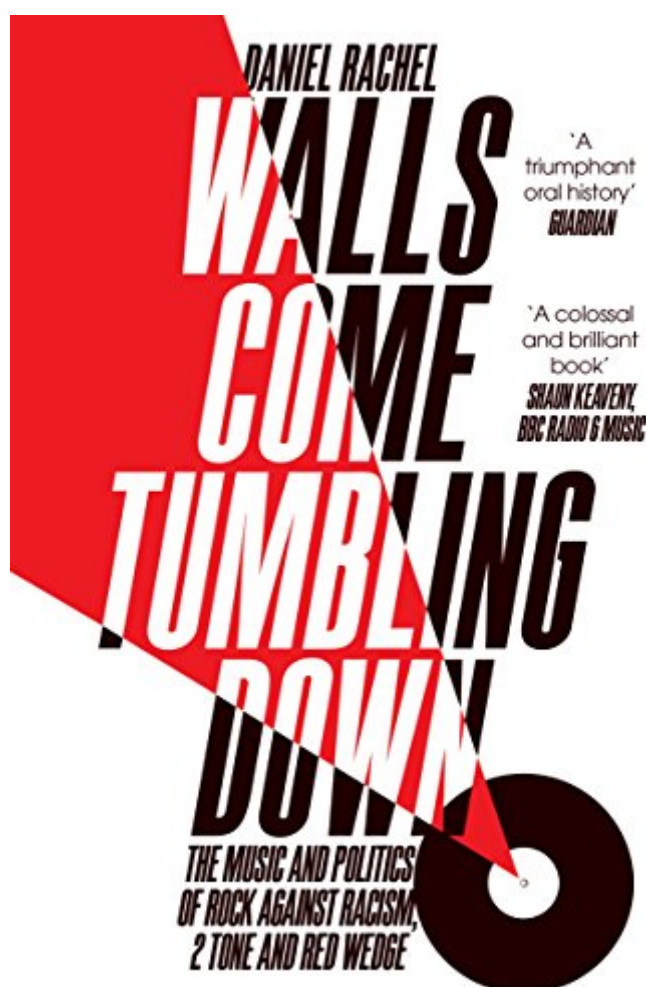




The book was found

Walls Come Tumbling Down: The Music And Politics Of Rock Against Racism, 2 Tone And Red Wedge



Synopsis

Walls Come Tumbling Down charts the pivotal period between 1976 and 1992 that saw politics and pop music come together for the first time in Britain's musical history; musicians and their fans suddenly became instigators of social change, and 'the political persuasion of musicians was as important as the songs they sang'. Through the voices of campaigners, musicians, artists and politicians, Daniel Rachel follows the rise and fall of three key movements of the time: Rock Against Racism, 2 Tone, and Red Wedge, revealing how they all shaped, and were shaped by, the music of a generation. Composed of interviews with over a hundred and fifty of the key players at the time, Walls Come Tumbling Down is a fascinating, polyphonic and authoritative account of those crucial sixteen years in Britain's history.

Book Information

File Size: 28387 KB

Print Length: 593 pages

Page Numbers Source ISBN: 1447272684

Publisher: Picador; Main Market Ed. edition (September 8, 2016)

Publication Date: September 8, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01ENQBWZ8

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #980,431 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #72

in Books > Arts & Photography > Music > Theory, Composition & Performance > Philosophy & Social Aspects #279 in Kindle Store > Kindle eBooks > History > Historical Study > Social History > Race & Ethnicity #993 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Discrimination & Racism

[Download to continue reading...](#)

Walls Come Tumbling Down: The Music and Politics of Rock Against Racism, 2 Tone and Red

Wedge And the Walls Came Tumbling Down: Kentucky, Texas Western, and the Game That
Changed American Sports Tumbling Techniques : A Guide to Tumbling Polishing (A Consensus of
Findings) Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in
America How to Build Dry-Stacked Stone Walls: Design and Build Walls, Bridges and Follies
Without Mortar Walls Within Walls: Life Histories Of Working Women In The Old City Of Lahore The
Wedge: How to Stop Selling and Start Winning The Woodwrightâ€™s Guide: Working Wood with
Wedge and Edge Short Game Mastery: 13 Tips and Tricks for Mastering the Wedge Shot To Be
One: A Battle Against Racism Moynihan's Moment: America's Fight Against Zionism as Racism
Down, Down, Down: A Journey to the Bottom of the Sea Schoenberg's Twelve-Tone Music:
Symmetry and the Musical Idea (Music Since 1900) Dog Whistle Politics: How Coded Racial
Appeals Have Reinvented Racism and Wrecked the Middle Class Black Sexual Politics: African
Americans, Gender, and the New Racism Classic Rock of the '50s: Early Rock 'n' Roll, Doo-Wop
and Rand B - Authentic Guitar-Tab (Classic Rock (Warner)) Rock 'n' Road, 2nd: An Atlas of North
American Rock Climbing Areas (Regional Rock Climbing Series) Rock It Come Over: The Folk
Music of Jamaica 25 Top Rock Bass Songs: Tab. Tone. Technique. Uwe Rosler My Autobiography
- Knocking Down Walls

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)